

## Choosing Death The Improbable History Of Metal And Grindcore Albert Mudrian

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Choosing Death The Improbable History Choosing Death is widely recognized as the definitive history of extreme music subgenres. For this revised and expanded edition, author Albert Mudrian (editor-in-chief of Decibel magazine) reveals there is life after death metal; the book now flaunts a whopping 100 additional pages in three new chapters; 50 additional interviews; a grisly 16-page color insert; and a new cover painting by ...

Choosing Death: The Improbable History of Death Metal ...

Choosing Death: The Improbable History of Death Metal and Grindcore. This exciting history, featuring an introduction by famed DJ John Peel, tells the two-decade-long history of grindcore and death metal through the eyes and ringing ears of the artists, producers, and label owners who propelled them.

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Choosing Death: The Improbable History of Death Metal & Grindcore is a book by Albert Mudrian, the founding editor-in-chief of Decibel, a monthly magazine devoted to heavy metal music. The book was first published in 2004 by Feral House and details the evolution of the death metal and grindcore musical genres, from its beginnings as a small subculture exchanging compact cassettes to a genre ...

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Choosing Death: The Improbable History of Death Metal ...

Product Information. In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable. Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums.

Choosing Death : The Improbable History of Death Metal and ...

Choosing Death: The Improbable History of Death Metal & Grindcore examines the rise, fall, and resurrection of death metal and grindcore through the eyes and ringing ears of the artists, producers and label owners who propeled the movements. "I thought of death metal and grindcore as a return to a more extreme punk," writes the BBC's John Peel in his foreword.

CHOOSING DEATH: The Improbable History of Death Metal ...

Choosing Death: The Improbable History of Death Metal & Grindcore. by Albert Mudrian ; foreword by Scott Carlson, John Peel. Format Book Published New York : Bazillion Points Books, 2016. Edition Revised and expanded death-luxe edition Language English ISBN 9781935950165, 1935950169 Description

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Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums. Choosing Death examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs behind the movement.

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This exciting history, featuring forewords by famed DJ John Peel and Repulsion cofounder Scott Carlson, tells the two-decade-long history of grindcore and death metal through the eyes and ringing ears of prominent artists, music producers, and record label owners. "Choosing Death is like a time-travel machine, a rare heartfelt document of a special underground musical movement.

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CHOOSING DEATH, REVISED AND EXPANDED (HARDCOVER) \$30.00 Quantity. Add to Cart. DECIBEL WEBSTORE EXCLUSIVE!  
Decibel editor-in-chief Albert Mudrian's renowned underground metal chronicle gets 100 new pages, 50 new interviews, three new chapters and jaw-dropping throwback cover art from none other than Dan Seagrave. ...

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