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Corrosion and conservation of cultural heritage metallic artefacts is an important reference for all those involved in archaeology and conservation, including governments, museums as well as those undertaking research in archaeology and corrosion science.

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Corrosion and Conservation of Cultural Heritage Metallic ...

Corrosion and conservation of cultural heritage metallic artefacts. Philipe Dillmann, David Watkinson, Emma Angelini, Annemie Adriaens. The conservation of metallic archaeological and historic artifacts is a major challenge, whether they are ancient bronzes or relics of the more recent industrial past. Based on the work of Working Party 21 Corrosion of Archaeological and Historical Artefacts within the European Federation of Corrosion (EFC), this important book summarizes recent research on ...

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Corrosion And Conservation Of Cultural Heritage Metallic ...

Conservation of Cultural Heritage. Website Admin Monday, May 11, 2020. ... A study of the layers of decay recorded on degraded metal objects provides climate and corrosion scientists with a unique insight into the changing conditions on the seabed and with data on seawater temperatures.

Conservation of Cultural Heritage – Australasian Corrosion ...

Ian now runs Heritage Conservation Solutions, where he provides conservation solutions related to problems of corrosion and decay of heritage structures and collections, analysis of building microclimates and research into decay mechanisms on Aboriginal rock art.

Conservation of Cultural Heritage ... - Corrosion Authority

A review of the literature is given in this chapter and the results indicate that the use of standards is common in conservation research and practice of cultural property made of metals for corrosion studies, coatings and corrosion inhibitors testing, cathodic protection, corrosion monitoring, materials used to store or display metal objects, etc.

The role of standards in conservation methods for metals ...

Conservation and restoration of metals is the activity devoted to the protection and preservation of historical (religious, artistic, technical and ethnographic) and archaeological objects made partly or entirely of metal.In it are included all activities aimed at preventing or slowing deterioration of items, as well as improving accessibility and readability of the objects of cultural heritage.

Conservation and restoration of metals - Wikipedia

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Machine generated contents note: 1. Introduction: conservation versus laboratory investigation in the preservation of metallic heritage artefacts --2. Conservation, corrosion science and evidence-based preservation strategies for metallic heritage artefacts / P. Dillmann / France / A. Adriaens / E. Angelini / D. Watkinson --2.1.

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