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M.A.Pre.Punjabi, 1st sem. Syllabus

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SINGHNATAK Ishwar Chander Nanda Punjabi Play

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Late Ishwar Chander Nanda ' s play Dulhan in Punjabi stood first in 1913 and Rajinder Lal Sahni ' s play Deene di Barat in Punjabi was declared best in 1914. All the three one-act plays were staged on...

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Loha kut : Play; Kaka Reta : Novel; Punjabi Gulp Da Modi : Bhai Veer Singh; Punjabi Da pehla Natak kaar : Ishwar Chander Nanda; Punjab Natak Di Nakad Dadi : Nora Richered Punjabi Natak Nu Pind Padhar Tak lai k jaan wala : Gursharn singh; Bimb Janam Laina hai : kalpana To Istri Nu Baghan Kis ne kiha hai : Gorakh Nath; Baag : Phulkari da Kapda

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However, the first successful plays in Punjabi which was written in a realistic style along the lines of Western drama was by Ishwar Chander Nanda (1892-1966). His predecessors did follow models of Sanskrit plays, but Nanda started writing under the direct influence of Western drama.

~~Punjabi Drama—IndiaNetzone.com~~

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