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Why You Should Read Books

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Childhood Memories Tuesday Tip! Coloring books, flipping pencils, and existential dread! Mira Bartok - The Memory Palace
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Braunstein, an Argentine doctor and psychoanalyst who lives

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in Mexico, invites his reader to travel through this book as if on a safari hunting for first memories--her or his own included. This is the English version of the first volume of a trilogy on memory.

This new collection of essays by distinguished international scholars and clinicians will revolutionize your understanding of madness. Essential for those on both sides of the couch eager to make sense of the plethora of theories about madness available today, *Lacan on Madness: Madness, Yes You Can't* provides compelling and original perspectives following the work of Jacques Lacan. Patricia Gherovici and Manya Steinkoler suggest new ways of working with phenomena often considered impermeable to clinical

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intervention or discarded as meaningless. This book offers a fresh view on a wide variety of manifestations and presentations of madness, featuring clinical case studies, new theoretical developments in psychosis, and critical appraisal of artistic expressions of insanity. Lacan on Madness uncovers the logics of insanity while opening new possibilities of treatment and cure. Intervening in current debates about normalcy and pathology, causation and prognosis, the authors propose effective modalities of treatment, and challenge popular ideas of what constitutes a cure offering a reassessment of the positive and creative potential of madness. Gherovici and Steinkoler's book makes Lacanian ideas accessible by showing how they are both clinically and critically useful. It is invaluable reading for psychoanalysts,

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clinicians, academics, graduate students, and lay persons.

The Lacanian Tradition is unique among psychoanalytic schools in its influence upon academic fields such as literature, philosophy, cultural and critical studies. This book aims to make Lacan's ideas accessible and relevant also to mainstream psychoanalysts, and to showcase developments in Lacanian thinking since his death in 1981. The volume highlights the clinical usefulness of such concepts as the paternal metaphor, the formula of fantasy, psychic structure, the central role of desire and the interlinking of the individual subject in the matrix of the Other. While these themes are woven through all the papers, each is a highly individual reflection upon some aspect of Lacanian theory, practice or

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history.

Jacques Lacan's impact upon the theory and practice of psychoanalysis worldwide cannot be underestimated. Lacanian Psychoanalysis looks at the current debates surrounding Lacanian practice and explores its place within historical, social and political contexts. The book argues that Lacan's elaboration of psychoanalytic theory is grounded in clinical practice and needs to be defined in relation to the four main traditions: psychiatry, psychology, psychotherapy and spirituality. As such topics of discussion include: the intersection between psychoanalysis and social transformation a new way through deadlocks of current Lacanian debate a new approach to "clinical structures" of

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neurosis, perversion and psychosis Lacanian Psychoanalysis draws on Lacan's work to shed light on issues relevant to current therapeutic practice and as such it will be of great interest to students, trainees and practitioners of psychoanalysis, psychotherapy, counselling and other domains of personal and social change.

With hopes of finding the solitude necessary to finish a long-overdue book on Isaac Newton, a historian rents a summer cottage in the countryside outside of Dublin but becomes distracted by his curious neighbors

In The 8-Hour Diet, a New York Times bestseller in hardcover, authors David Zinczenko and Peter Moore present

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a paradigm-shifting plan that allows readers to eat anything they want, as much as they want—and still strip away 20, 40, 60 pounds, or more. Stunning new research shows readers can lose remarkable amounts of weight eating as much as they want of any food they want—as long as they eat within a set 8-hour time period. Zinczenko and Moore demonstrate how simply observing this timed-eating strategy just 3 days a week will reset a dieter's metabolism so that he or she can enter fat-burning mode first thing in the morning—and stay there all day long. And by focusing on 8 critical, nutrient-rich Powerfoods, readers will not only lose weight, but also protect themselves from Alzheimer's, heart disease, even the common cold. In the book, readers will find motivating strategies, delicious recipes, and an 8-minute workout routine

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to maximize calorie burn. The 8-Hour Diet promises to strip away unwanted pounds and give readers the focus and willpower they need to reach all of their goals for weight loss and life.

A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it

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up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the

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use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

This book seeks to confront an apparent contradiction: that

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while we are constantly attending to environmental issues, we seem to be woefully out of touch with nature. The goal of Ecopsychology, Phenomenology and the Environment is to foster an enhanced awareness of nature that can lead us to new ways of relating to the environment, ultimately yielding more sustainable patterns of living. This volume is different from other books in the rapidly growing field of ecopsychology in its emphasis on phenomenological approaches, building on the work of phenomenological psychologists such as Maurice Merleau-Ponty. This focus on phenomenological methodologies for articulating our direct experience of nature serves as a critical complement to the usual methodologies of environmental and conservation psychologists, who have emphasized quantitative research. Moreover, Ecopsychology,

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Phenomenology and the Environment is distinctive insofar as chapters by phenomenologically-sophisticated ecopsychologists are complemented by chapters written by phenomenological researchers of environmental issues with backgrounds in philosophy and geology, providing a breadth and depth of perspective not found in other works written exclusively by psychologists.

This collection is the first extended interrogation in any language of Jacques Lacan's Seminar XVII. Originally delivered just after the Paris uprisings of May 1968, Seminar XVII marked a turning point in Lacan's thought; it was both a step forward in the psychoanalytic debates and an important contribution to social and political issues. Collecting important

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analyses by many of the major Lacanian theorists and practitioners, this anthology is at once an introduction, critique, and extension of Lacan's influential ideas. The contributors examine Lacan's theory of the four discourses, his critique of the Oedipus complex and the superego, the role of primal affects in political life, and his prophetic grasp of twenty-first-century developments. They take up these issues in detail, illuminating the Lacanian concepts with in-depth discussions of shame and guilt, literature and intimacy, femininity, perversion, authority and revolt, and the discourse of marketing and political rhetoric. Topics of more specific psychoanalytic interest include the role of objet a, philosophy and psychoanalysis, the status of knowledge, and the relation between psychoanalytic practices and the modern university.

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Contributors. Geoff Boucher, Marie-Hélène Brousse, Justin Clemens, Mladen Dolar, Oliver Feltham, Russell Grigg, Pierre-Gilles Guéguen, Dominique Hecq, Dominiek Hoens, Éric Laurent, Juliet Flower MacCannell, Jacques-Alain Miller, Ellie Ragland, Matthew Sharpe, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic

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