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Avebury \u0026amp; Stonehenge - UNESCO World Heritage Site *Take A Walk Through Ancient Wiltshire - Stonehenge to Avebury \u0026amp; onto Wayland's Smithy* **England: Stonehenge and Avebury (two very different neolithic sites)** *Avebury Cosmos | Our Neolithic Ancestors and the Stars | Nicholas Mann | Megalithomania Arrivals \u0026amp; Departures | Episode 3: Stonehenge, Glastonbury, and Avebury* [The gods, devils and magic of Avebury stone circle](#) [Exploring the prehistoric sites of Wiltshire. History You Can Touch. Avebury](#)

The Stonehenge and Avebury World Heritage Site is internationally important for its outstanding prehistoric monuments. Stonehenge is the most architecturally sophisticated prehistoric stone circle in the world, while Avebury is the largest. Around them lie numerous other monuments and sites, which demonstrate over 2,000 years of continuous use. Together they form a unique prehistoric landscape. There is no better way to learn about an experience the monuments than to go out and explore the World Heritage Site on foot. This map is ideal for walkers and others wishing to explore the fascinating landscape of the two areas of the World Heritage Site. The map uses an Ordnance Survey 1:10,000 base and draws upon information from the

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English Heritage Archive and recent archaeological investigations. With Stonehenge on one side and Avebury on the other, the map shows and describes both visible and hidden remains, with information about where you can find out more. The map is divided into two parts on a durable double sided waterproof sheet.

Avebury in Wiltshire is best known as the world's largest stone circle, but surrounding it is a wealth of ancient monuments. Captivated by its unique atmosphere, many visitors form a personal, often spiritual, connection to Avebury and its "sacred landscape." What was it that first attracted people to the Avebury area more than 5,000 years ago? Beautifully illustrated with over 400 photographs, maps, and diagrams, Exploring Avebury invites us on a journey of discovery. For the first time the importance of water, light, and sound is revealed, and we begin to see Avebury through the eyes of those who built it.

Uses images from English Heritage's unique photographic archive (formerly known as the National Monuments Record) to chart the last 150 years in the life of this extraordinary and iconic site.

Stonehenge is arguably the greatest prehistoric monument in western Europe; as a World Heritage Site it ranks in significance with such sites as the Acropolis of Athens, the Pyramids of Giza, Great Zimbabwe and Machu Picchu. Stonehenge sits at the heart of a landscape rich in other monuments and remains of the Neolithic period and Bronze Age that are also part of the World Heritage Site. Recent research by English Heritage's landscape archaeologists within the Stonehenge World Heritage Site has led to the identification of previously unknown sites and, perhaps even more importantly, the re-interpretation of known sites, including Stonehenge itself. This work has been carried out alongside recent and on-going independent research initiatives conducted by a number of academic institutions, involving international co-operation. This book presents the most significant findings of the English Heritage research and shows how it integrates with the results of work undertaken by colleagues in other research bodies. It traces human influence on the landscape from prehistoric times to the very recent past and presents an up-to-date synthesis of the results of recent fieldwork. It will be of value to anyone interested in Stonehenge itself, in megalithic monuments, in the Neolithic period and Bronze Age of Europe and in the historic evolution of chalkland landscapes.

Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the

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third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

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Silbury Hill is an enormous earthen mound that is situated in the heart of the Marlborough Downs, and set today within the Avebury World Heritage Site. This academic monograph will provide a full account of the recent archaeological investigations.

Abundant prehistoric remains survive in the wide landscapes of Europe, but none are arguably as fascinating or awe-inspiring as the “megalithic” (after the Greek *mega*: great, and *lithos*: stone) monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic, the Copper Age, and the Bronze Age. These huge, prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders, and to Europe’s distant past. From the Mediterranean islands to the colder climes of Scandinavia, *Exploring Megalithic Europe* takes readers to many European countries, examining both famous and lesser-known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction.

Stonehenge is the world's most famous pre-historic monument and, since the middle of the 19th century, probably the most photographed. Using images from English Heritage's unique photographic archive (the National Monuments Record), *Stonehenge: A History in Photographs* charts the last 150 years in the life of this extraordinary and iconic site. These largely unseen images touch on various moments in Stonehenge's history, from the leisurely tourism in the last years of Victoria's reign to the monument of today, a site visited each year by more than one million people from all over the world. This book is a celebration of Stonehenge, in fascinating and often very human images. The text is written by archaeologist and television presenter Julian Richards, someone with a genuine love of Stonehenge. This is a book for all who share a fascination with this magical monument.

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Drawing on new research data accumulated by the authors in their fieldwork at the archaeological site at Avebury, this title examines the range of meanings and interpretations Avebury has accumulated over 4500 years.

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